DFWI
Ghana Ltd.

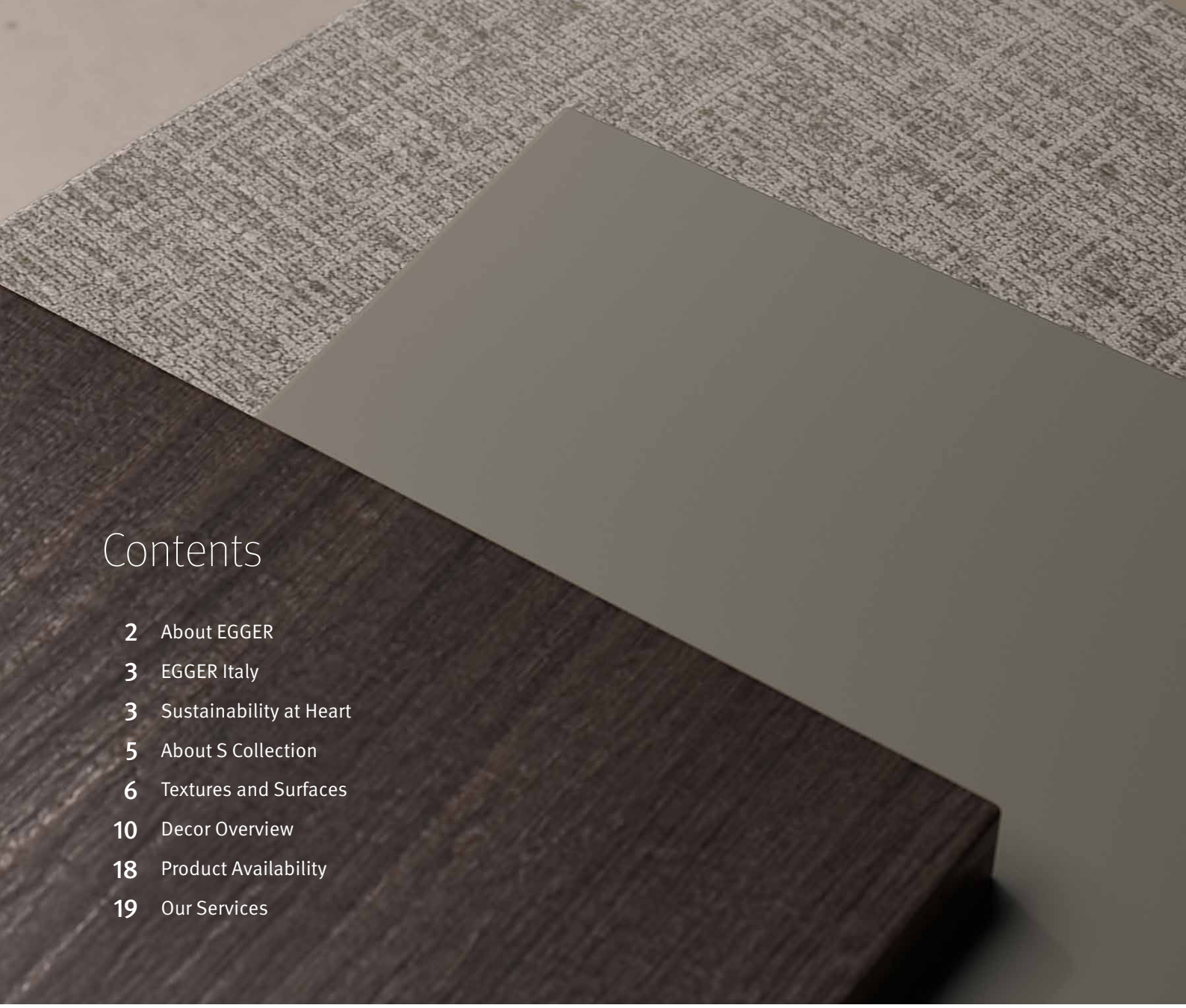
EGGER

MORE FROM WOOD.



Designed in Italy

S/collection



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About EGGER

The family company, founded in 1961, is a leading international manufacturer of wood-based materials with approximately 12,000 employees and 22 production locations worldwide. EGGER is a full-range supplier for furniture and interior design, for wood construction and for wood-based flooring, making it a reliable partner for the furniture industry, wood and flooring retailers, and DIY stores. Sustainable business practices are a core focus for EGGER:

The family business takes its responsibility for climate protection seriously and is committed to the ambitious Net Zero target by 2050. 66 % of the wood used in EGGER wood-based materials already comes from recycling or sawmill by-products. At the end of their long service life, EGGER products are in turn largely recyclable and can be reintroduced into the cycle. EGGER is constantly working towards its goal of “creating more from the valuable resource wood”.

EGGER Italy

In 2022, EGGER proudly inaugurated its 21st plant in Caorso, marking a significant milestone in the company's growth. With SAIB, we have taken over one of the leading Italian manufacturers of wood-based materials, which has brought valuable design expertise to our operations.

In Caorso, we prioritize innovative surface design, creating aesthetically pleasing solutions for interior design that evoke the textures and appearances of natural materials such as wood, textiles and stones.





EGGER Italy, Caorso

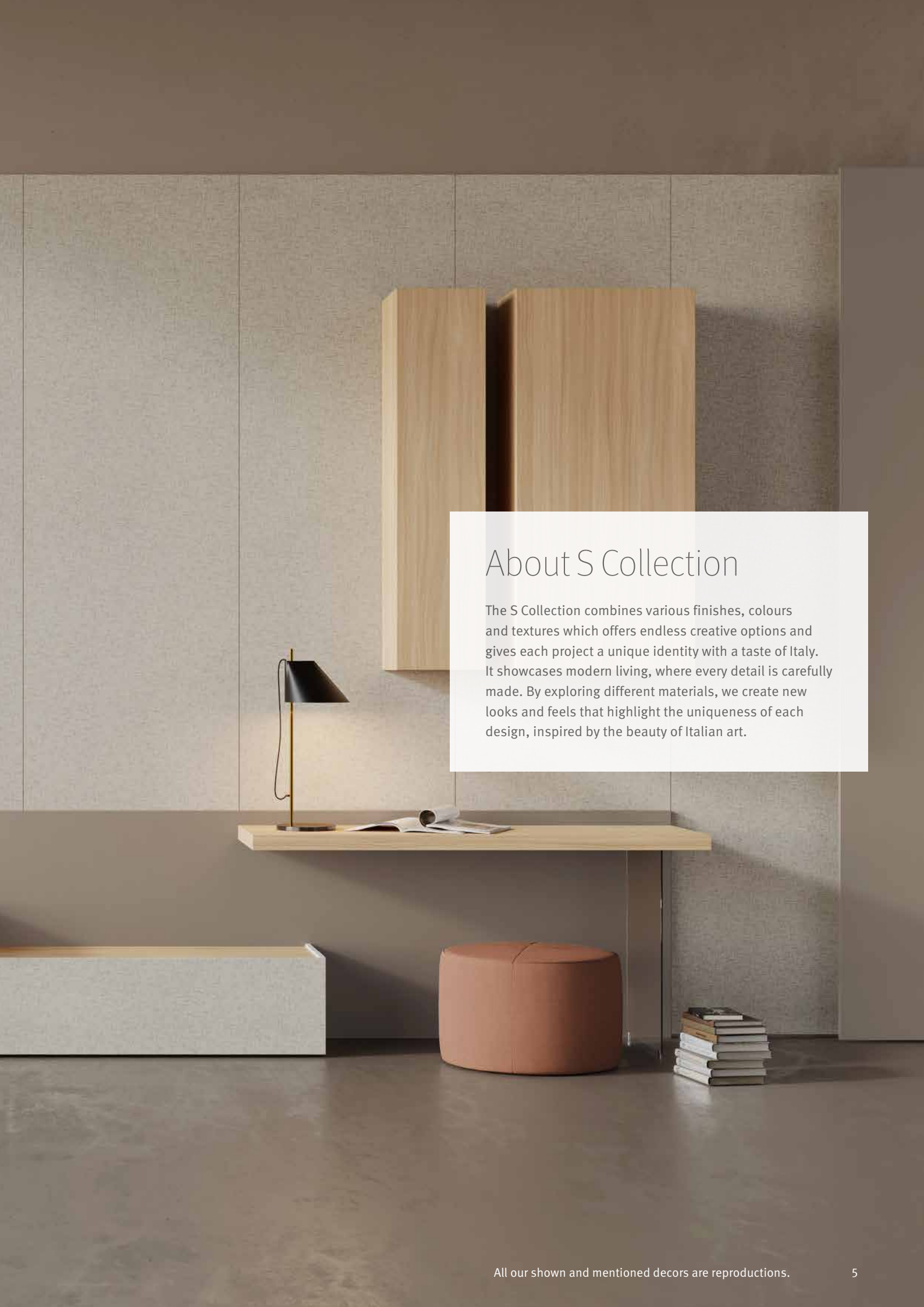


Sustainability at Heart

What makes EGGER Italy special is its leading role in the circular economy: The plant in Caorso has been using 100 % recycled wood in production since 1994.
The procurement of raw materials is influenced by varying conditions across countries, and Italy has historically faced limitations in the availability of fresh wood. However, this challenge has fostered a robust recycling system, positioning Italy as a leader in wood recycling within the European Union. In recent years, there has been a concerted effort to promote the recycling of waste wood over thermal recovery. EGGER employs specialized technologies that enable the efficient processing of available recycling wood, ensuring optimal use of resources.

We are committed to making the best possible use of wood and creating high-quality products that resonate with our customers.


est



About S Collection

The S Collection combines various finishes, colours and textures which offers endless creative options and gives each project a unique identity with a taste of Italy. It showcases modern living, where every detail is carefully made. By exploring different materials, we create new looks and feels that highlight the uniqueness of each design, inspired by the beauty of Italian art.

Textures and Surfaces

In the era of advancing digitalisation, the sense of touch has become increasingly important. That is why we pay particular attention to our textures and surfaces. The harmonious feel which complements the decor image completes the overall design. With expressiveness, character, depth and naturalness, we come as close as possible to the original.



ST12 Omnipore Matt

ST12 Omnipore Matt is an all-over texture with irregular distribution and pores of varying depths, which give the surface its elegant, natural look. A light sub-texture provides a velvet touch.



ST17 Omnipore Oiled

The ST17 Omnipore Oiled is the latest generation of an irregular all-over wood pore. Its special feature is a very low gloss level, which also appears matt in the pore. Together with a slight microtexture in the surfaces, the ST17 achieves the look and feel of an oiled wood surface.



ST19 Deepskin Excellent

ST19 Deepskin Excellent combines cut floret sections with linear areas. Thanks to the matt and glossy woodgrain, the texture gives the respective decor a lively, natural overall impression that remains visible even on light woodgrain decors.



STU1 Grunge

The Grunge finish, matt and rough to the touch, gives marble and stone decors that raw effect, popular in the world of interior design.

NEW = New texture



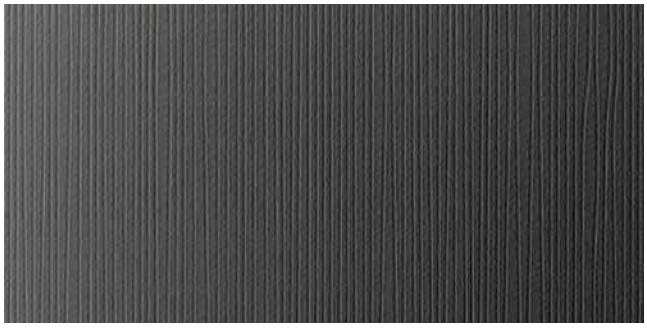
STU2 Tex

The Tex finish faithfully represents the feel and mattness of the fabric, Linen, and combined with the decors of this family represented the beginning of a new era for wardrobe interiors starting in the early 2000s.



STU5 Almendra

The Almendra finish with its playful mattness, its linear texture with a small hint of flame and its soft touch, embellishes staved woods, making them look even deeper and more elegant.



STU6 Aquarama

In addition to being very deep and matt, the Aquarama finish is characterised by an almost geometric texture, which, combined with simple woods, makes them more valuable and attractive. It can also be combined with uni colours and fabric effects for furniture fronts.



STU7 Detroit

The Detroit finish is unique in its character and thanks to the interchange between matt and glossy. It almost looks like a sheet metal effect, which does well in combination with stone decors, especially grit, but also with woodgrain decors, making them look almost marked by time.



STU8 Dharma

The Dharma finish is a faithful reproduction of the leather effect, very soft to the touch and matt in the surface. It goes very well with uni colours, adding that necessary charm to this niche product.



STU9 Dugwood

The Dugwood finish reproduces the modern style of all-over wood pores, both in its playful mattness and in its tactile and visual appearance. It faithfully matches all types of woodgrain decors and makes them tactile and, thanks to its mattness, very realistic.

All our shown and mentioned decors are reproductions.
Due to variables in the printing process, colours may vary slightly from the actual product.



STV3 Ostuni

The Ostuni finish represents the classic ‘stucco’ effect of walls, very natural and pleasant thanks to the contrast between matt and glossy. It creates an added value combined with the uni colours and makes the patterned, more cloudy decors unique.



STV4 Otoman

The Otoman finish reinterprets the effects of silk with its velvety and at the same time raw feel as well as its matt degree of lustre. Combined with decorative fabrics, it embellishes its surface, making wardrobe interiors more precious.



STV6 Root

The Root finish is characterised by its very deep texture and supermatt surface appearance, which gives all woodgrain decors the classic brushed effect that is highly prized for these types of wood. It can also be combined with uni colours for the door categories.



STV8 Satin

The Satin finish feels like velvet to the touch, thanks to its subtle microtexture and supermatt surface. It goes well with all uni colours.



STV9 Vichy

The Vichy finish represents the new essence of fabric finishes, designed to embellish the fronts with both uni colours and fabric decors. Its almost geometric texture, its surface effect and refined tactile effect make the decorative fabrics modern and elegant.



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PIERROT
LOUIS VUITTON
MANY OF THEM
HERMES
GUCCI



White & Neutral Uni Colours

A neutral selection, ranging from opaque white to deep black and encompassing a wide spectrum of intermediate shades of grey and beige, brings warmth and elegance to any interior design project.

The entire palette is enhanced by a super-matte finish, in line with the latest trends, while high-quality textures add a tactile and material dimension to its visual appeal.

W961 STV8
Arctic White

NEW

U7145 STV8
Spina Grey

 The decor illustrations correspond to a section of 297 × 420 mm.

NEW

U7128 STV8
Talcum Grey

NEW

U7127 STV8
Ivory

U7122 STV8
Giavino Graphite Grey

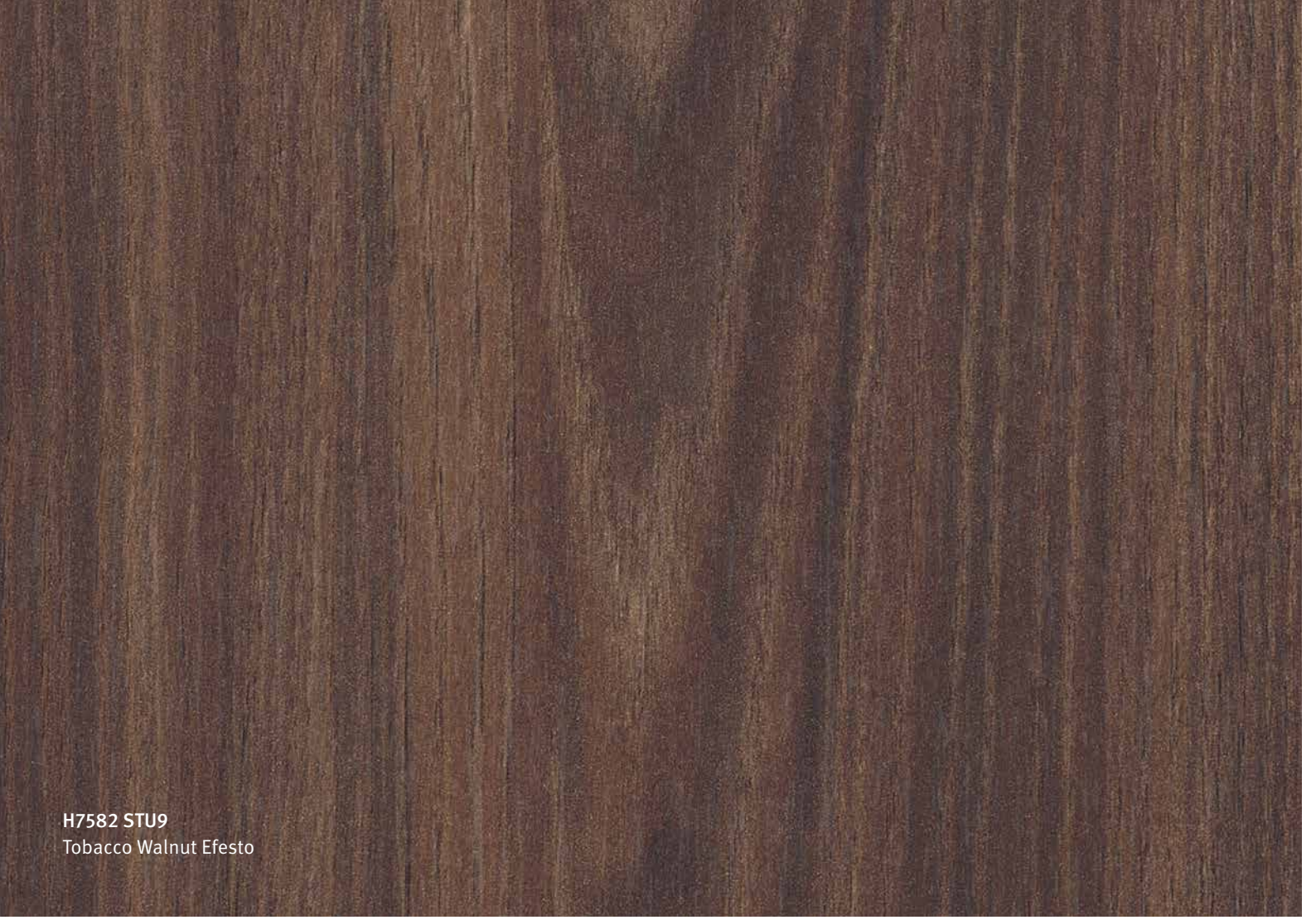

RAPHAEL
FASHION SHOW



Wood Reproductions

A vast range of surfaces capturing the natural beauty of wood, from fine essences of Italian oak, elm and walnut to more exotic and refined ones. Offered in natural tones as well as modern shades of beige and grey, they express an ancestral beauty with a strong emotional impact.

All our shown and mentioned decors are reproductions.



H7582 STU9
Tobacco Walnut Efesto



H7578 STU9
Brown Fuji Birch

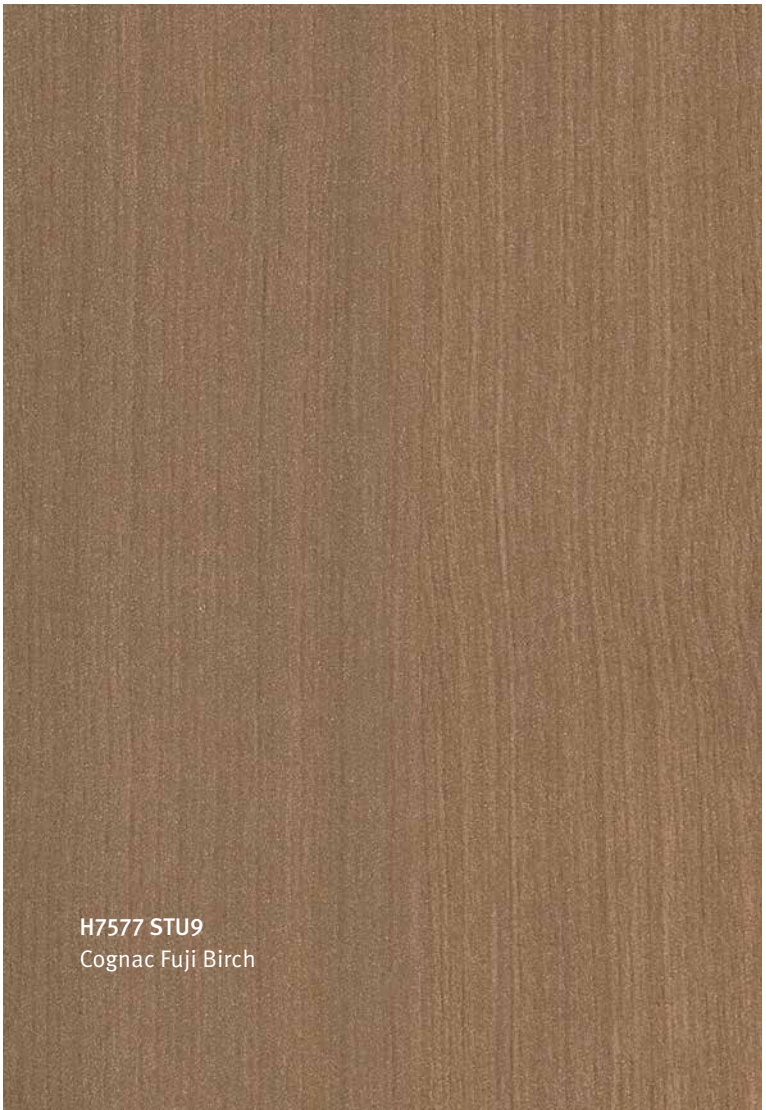
The decor illustrations correspond to a section of 297 × 420 mm.



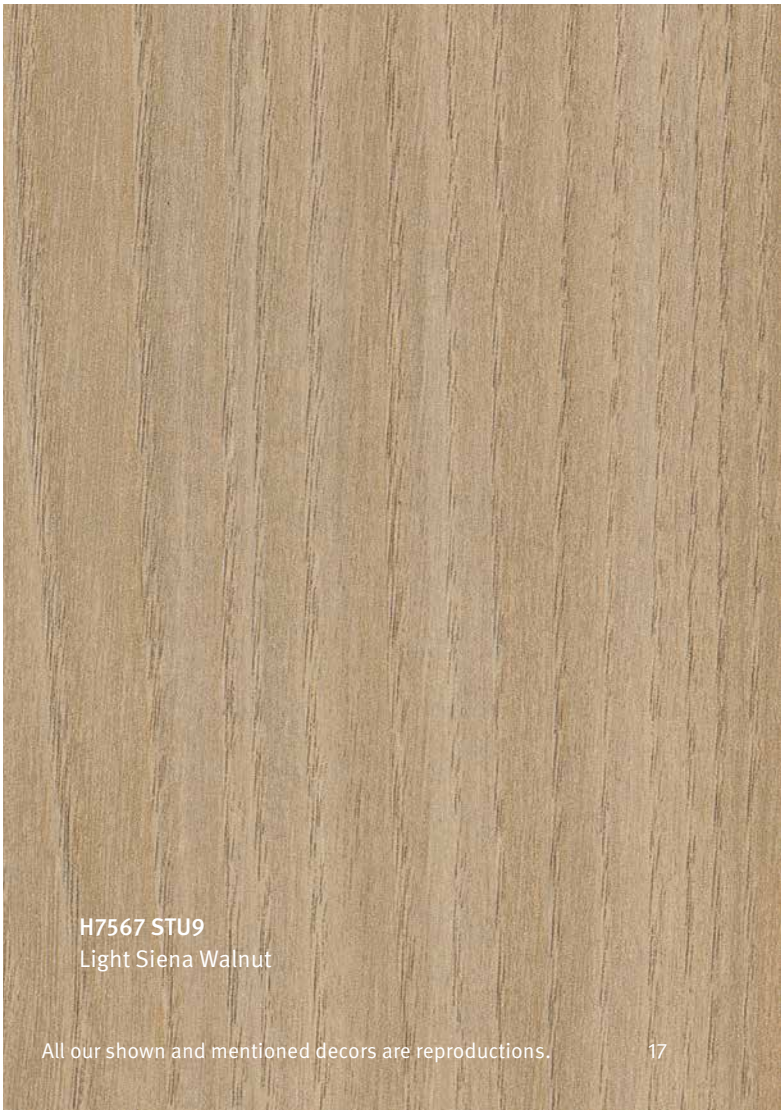
H7568 STU9
Natural Siena Walnut



H7575 STU9
Light Fuji Birch



H7577 STU9
Cognac Fuji Birch



H7567 STU9
Light Siena Walnut

All our shown and mentioned decors are reproductions.

Product Availability

				Product / Type / Variants	EGGER Decorative Particleboards E1E05 TSCA P2								EGGER Decorative Particleboards E1E05 TSCA P3		EGGER Decorative Particleboards JP F0,3 (F****)/GB ENF MR		EGGER Decorative MDF E1E05 TSCA ST				EGGER PVC Edging
				Format (mm)	2070 × 2800								2070 × 2800		2070 × 2800		2070 × 2800				22 × 100
				Thicknesses (mm)	8	10	12	16	17	18	22	25	18	16	18	25	18	19	22	25	0,8
	WHITE & NEUTRAL UNI COLOURS																				
N	**U7122**	STV8	Giavino Graphite Grey		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
NEW	**U7127**	STV8	Ivory		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
NEW	**U7128**	STV8	Talcum Grey		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
NEW	**U7145**	STV8	Spina Grey		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
N	**W961**	STV8	Arctic White		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
	WOOD REPRODUCTIONS																				
	H7567	STU9	Light Siena Walnut		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
	H7568	STU9	Natural Siena Walnut		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
	H7575	STU9	Light Fuji Birch		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
	H7577	STU9	Cognac Fuji Birch		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
	H7578	STU9	Brown Fuji Birch		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●
	H7582	STU9	Tobacco Walnut Efesto		O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	●

O Our products have varying minimum order quantities and are produced on request.
● On Stock

N = New decor/texture combination
NEW = Completely new decor

For more information, please contact our local EGGER sales offices.





Our Services

Whether analogue or digital: EGGER services support you in your everyday work.

- Image data and technical datasheets
- Samples
- Local EGGER sales offices
- Plant visits
- Product training

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OS_en_S_Collection_stock_range_version_04/2026_SCG
Due to variables in the printing process, colours may vary slightly from the actual product.
For an accurate representation of the colour, order a sample in the relevant product.
Subject to technical modification and printing errors. All our shown decors are reproductions.